



An Experimental Study On Drying Behavior in Digital Printed Fabrics

Dijital Baskılı Kumaşlarda Kuruma Davranışı Üzerine Deneysel Bir Çalışma

Şehpal Özdemir ^{1*}, Füsun Doba Kadem ¹

¹ Çukurova Üniversitesi Mühendislik Fakültesi, Tekstil Mühendisliği Bölümü, Adana, TÜRKİYE

Sorumlu Yazar / Corresponding Author*: stolek@cu.edu.tr

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Abstract

The human body is known as a thermodynamic system that interacts with the environment. Wetting and drying events are essential factors that affecting the physiological comfort of clothes and depending on many parameters such as fiber type, yarn structure, knitting structure, fabric thickness, or finishing processes etc. For removing the sweat quickly and keep the body dry, knowing wetting and drying behavior of textiles is important in terms of clothing comfort. In this experimental research, cotton and tencel fibers are used which can be known as comfort fibers. By using the yarns produced from these fibers, single jersey knitted fabric surfaces have been formed in the circular knitting machine. The obtained fabrics are colored by digital printing method. Fabrics were tested before and after digital printing because of measuring the effect of digital printing on drying behavior. Interaction of samples with water were analyzed by testing out transfer capillary wetting ability test and drying time determination. It was observed that, the time-dependent rate of drying- thus the mass loss- and transfer capillary wetting ability were consistent with the results found in the literature.

Keywords: Drying behavior, digital printed, comfort

Öz

İnsan vücudu çevre ile etkileşim halinde olan termodinamik bir sistem olarak bilinmektedir. İslanma ve kuruma olayları; lif cinsi, iplik yapısı, örgü yapısı, kumaş kalınlığı, bitim işlemleri gibi birçok parametreye bağlıdır ve fizyolojik giysi konforunu etkileyen çok önemli iki faktördür. Günlük kullanım esnasında, terin vücuttan hızlı bir şekilde uzaklaştırılması ve vücudun kuru kalması için tekstil yüzeylerinin ıslanma ve kuruma davranışlarının bilinmesi giysi konforu açısından önem arz etmektedir. Bu çalışmada hammadde olarak, konfor özelliği sağladığı bilinen pamuk ve tencel lifleri kullanılmıştır. Bu liflerden üretilen iplikler ile yuvarlak örme makinesinde süprem örme kumaş yüzeyleri oluşturulmuştur. Elde edilen kumaşlar dijital baskı yöntemiyle renklendirilmiştir. Numune kumaşlar, dijital baskı işlemi öncesinde ve sonrasında kuruma davranışının nasıl etkilendiğini tespit edebilmek için bazı testlere tabi tutulmuştur. Kuruma davranışı ve transfer kılcal ıslanma kabiliyeti deneysel olarak tespit edilerek numunelerin su ile olan etkileşimi değerlendirilmiştir. Kurumanın zamana bağlı hızının dolayısıyla kütle değişiminin ve transfer kılcal ıslanma kabiliyetinin literatürde var olan sonuçlarla uyumlu olduğu gözlenmiştir.

Anahtar Kelimeler: Kuruma Davranışı, Dijital Baskı, Konfor

1. Introduction

Fabrics are classified according to their production method. This is shown in Figure 1.

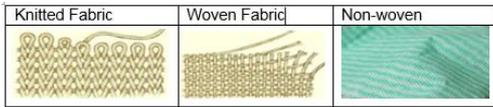


Figure 1. Fabrics classifications [1]

Technically, knitting is divided into two main groups (Figure 2). Some of the products obtained by the weft knitting method are; sweaters, vests, jackets, skirts, dresses such as outer garments, undershirts, panties, such as underwear, T-shirts, sweatpants, sweat-shirt, such as combed products, socks, some medical and technical fabrics. Some of the products obtained by warp knitting method are; tulle curtain, lace, swimwear and upholstery fabrics etc. [2].

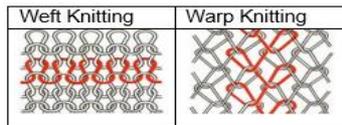


Figure 2. Shape of Knits [3]

For the first half of 2018, three main product groups of export increased by between 6,3% and 9,7%. Export of knitted products, which is the most exported product group, increased by 6,3% in January-June 2018 compared to the same period of 2017, reaching 4,5 billion dollars. These values are seen in Table 1 [4].

Table 1. Export Values of Knitted Products [4]

Unit: 1000 \$			
Product Groups	2017 January-June	2018 January-June	Change %
Knitted Products	4.195.405	4.459.075	6,3
Woven Products	2.958.559	3.245.000	9,7
Made-Up Articles	949.137	1.021.289	7,6

Source: Exporters Associations Records

Nowadays, fashion trends affect the woven and knitted apparel products. In this context, digital printed products have an important place in the sector in recent years.

The advantages of digital printing can be listed as follows;

- *Unit printing costs can be an alternative to conventional printing.
- *Print quality is high.

*In conventional methods, pre-print process takes a lot of time and is costly.

*Low meters of fabric can be printed.

*It is environmentally friendly. It saves waste water and energy.

Digital printing applications have different products as textile surface (t-shirt, home textiles, coat etc.) and hard surface (mouse pad, mug, glass, floor covering etc.) applications. In Figure 3, digital printing machine is given which is commonly used in applications and used in this study [5].



Figure 3. Digital Transfer Printing Machine [6]

When the literature is examined, it is seen that there are many academic studies about knitting. However, studies on physical properties of printed products have not been found. Examples of some experimental research are given below.

In the study of Oğulata, Doba Kadem and Koç, drying methods and machines used in textile industry are discussed in detail. Content of study, drying machines, conveyor belt dryers and high frequency dryers, which are widely used in textile drying machines, are examined in elaborately [7].

In their study, Mavruz and Oğulata found a linear relationship between air permeability values and yarn count, fabric thickness, stitch frequency and loop length. Supreme structures generally have the highest air permeability values, followed by rib and interlock structures [8].

In Ütebay's study, ink-jet printing on reactive dye-based inks and cotton fabrics investigated the process conditions in which the best results could be obtained in terms of color yield, contour clarity and fastness properties [9].

Onar Çatal et. al. aimed to investigate the effect of rheological properties of pre-treatment

thickeners on print quality and color yield. In this study, it was revealed that the rheological properties of the pre-treatment pastes in ink-jet printing have no significant effect on color yield and print quality [10].

The aim of Karakaş is determination of physical and some thermal properties belongs to cotton, polyester and polyamide warp knitting fabrics and evaluation of these results. For this aim, 100% cotton, 100% polyester and 100% polyamid warp knitting fabrics with different constructions were produced. Some selected physical and performance properties of these fabrics were determined experimentally according to relevant standarts. These properties were listed as weight, fabric thickness, loop frequency, loop yarn length, weave repeat, drying properties of the fabrics and water vapor resistance. Obtained results were interpreted with graphs [11].

Gülşen Bakıcı et. al. investigated the effects of selected construction properties of single jersey fabrics on thickness, air permeability and pilling properties in their study. It is seen that yarn number and loop density have an effect on thickness and air permeability properties. The increase in the stitch density of the fabrics produced with the same number resulted in a decrease in the thickness and air permeability values [12].

In Hajipour and Nateri's research, the effect of weft density on the inkjet printing of polyester was investigated. Lines with different widths were printed in the warp and weft directions, and the print quality was evaluated as the line width. The obtained result showed that the weft density affected the line width and the print quality decreased with an increased weft density. The investigation of the relation between the print quality and the vertical wicking shows a very poor relation [13].

2. Material and Method

In this study, single jersey knitted fabrics which produced from 100% tencel and 100% cotton raw materials were colored with digital printing, after that, air permeability and bursting strength tests applied to both samples before and after printing.

Yarn quality properties of samples are given in table 2.

Table 2. Yarn properties

Material	Ne	U%	CVm%	Thick 40%	Thin +50%	Nep +200%	H	Rkm (kg*Nm)	B-force (gF)	Elongation %
Cotton	23,79	8,94	11,27	9,50	5,50	9,50	7,94	15,43	383,1	6,90
Tencel	23,62	8,36	10,57	10	4,50	14,50	6,64	28,90	722,70	11,37

The needle diagram of single jersey knitted fabrics is shown in figure 4.



Figure 4. Needle diagram of single jersey fabrics

Knitting machine properties that samples were produced are shown in Table 3.

Table 3. Knitting machine properties

Machine/Model	Pus (Diameter)(mm)	Fayn	Needle(Total Number)
Mayer & Cie	762	18	1680

After knitting, specified simple pattern was applied by digital printing method to fabrics. Fabrics were tested before and after digital printing because of measuring the effect of digital printing. Interaction of samples with water were analyzed by testing out transfer capillary wetting ability test and drying time determination.

Drying behavior test is one of the most important test used to describe comfort properties of fabrics. The test is as follows: 3 sub-samples from different locations of the fabrics were soaked in distilled water for 1 minute. The absorbed water was measured with precision scales. To determine the time-dependent drying behavior, the samples were placed in the dryer at 105°C and weighed every 2 minutes to measure the amount of weight they had lost [14, 15].

On the other hand, there is no standard test method for measuring transfer capillary wetting. In that, the working principles of transfer capillary wetting are known, a device has been prepared in order to compare the fabrics which differ in transfer capillary wetting ability.

The lower rubber layer provides isolation of the system from environmental influences. The top rubber layer, provides an optimum pressure (approximately 16kg / m) and acting as a cover prevents water vapor from escaping from the system as much as possible. 3 pairs (i.e. 6 pieces) of each of the samples were cut to 10cmx10 cm. One specimen of sample pair was kept in distilled water for a few minutes, then

rubbed to remove excess surface water and after being weighed on the electronic scale, properly placed on the lower rubber layer as a wet layer. The other specimen of sample pair was placed on top of the wet layer. Then the top rubber layer was covered on specimens. The appearance of the system is similar to a sandwich. The masses of both the wet layer and the sample were weighed and recorded at 5. 10. 15. 20. 25. and 30. Minutes [17].

3. Results

Test results for analyzing the effect of digital printing on fabric properties are given in this section. In tables, C means cotton, T means Tencel, B means before printing, A means after printing. The fabric coding is done in this way.

Thickness and weight results of fabrics are given in Table 4.

Table 4. Determination of weight and thickness

		Weight(g/m ²)					Thickness(mm)				
		1	2	3	Ort.	St. Dev.	1	2	3	Mean	St. Dev.
C	B	114.39	115.62	111.20	113.74	1.86	0.41	0.41	0.42	0.4133	0.00474
	A	109.78	108.41	105.23	107.80	1.91	0.39	0.40	0.39	0.3933	
T	B	100.29	99.2	100.22	99.87	0.54	0.38	0.38	0.37	0.3766	
	A	95.15	94.50	97.23	95.63	1.16	0.36	0.35	0.36	0.3566	

The following table shows the frequency properties of fabrics based on TSE - TS EN 14971 Standard [18]. After printing process, it's seen that either wale density or course density decreased.

Table 5. Physical qualities of fabrics

Before digital printed							
Sample	Wale Density (wale/cm)					Mean	St. Dev.
Cotton	10.24	10.24	10.24	10.24	10.04	10.20	0.08
Tencel	8.66	8.46	9.25	9.45	9.65	9.09	0.46
Sample	Course Density (course/cm)					Mean	St. Dev.
Cotton	11.81	12.01	12.20	12.20	12.60	12.17	0.26
Tencel	11.81	11.42	11.61	11.81	11.81	11.69	0.16
After digital printed							
Sample	Wale Density (wale/cm)					Mean	St. Dev.
Cotton	9.84	9.45	9.25	9.06	9.84	9.49	0.31
Tencel	9.06	8.66	8.66	8.66	9.06	8.82	0.19
Sample	Course Density (course/cm)					Mean	St. Dev.
Cotton	12.20	11.81	12.20	11.81	12.20	12.05	0.19
Tencel	11.42	11.81	11.81	11.42	11.81	11.65	0.19

A decrease in fabric weight was observed due to the decrease in frequency after digital printing.

In Table 6, transfer capillary wetting results of fabrics were shared. These results are the amount of dry specimen's weight which has been wetted by wet specimen of sample pair.

Table 6. Wetting quantities of dry specimens

Wetting quantities of dry specimens (g)							
		5'	10'	15'	20'	25'	30'
		Cotton	B	1.374	1.408	1.422	1.435
	A	1.355	1.361	1.375	1.386	1.392	1.396
Tencel	B	1.709	1.852	1.901	1.925	1.929	1.922
	A	2.07	2.14	2.143	2.134	2.116	2.095

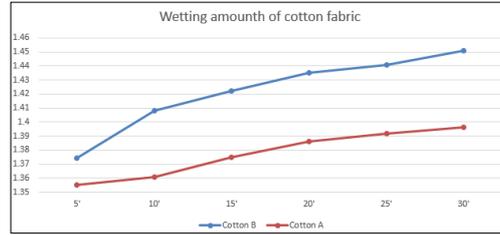


Figure 5. Wetting amount of dry cotton fabrics

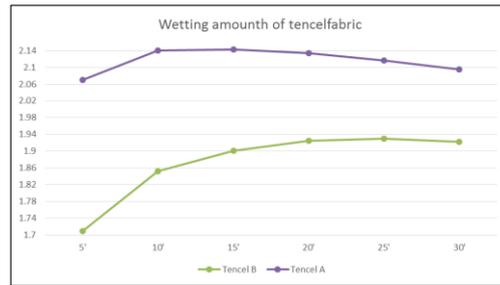


Figure 6. Wetting amount of dry tencel fabrics

According to the results, tencel and cotton exhibited different behaviors because of the fact that their fiber structures. As, tencel was more absorbent than cotton, the wetting occurred more rapid. So tencel fabrics have reached an earlier equilibrium. Wetting continued in cotton for the first 30 minutes.

The time-dependent drying behavior of fabrics measured and total weight loss are given in Table 7.

When the table and graphics were examined, it was seen that the drying behaviors of both fabrics were similar. Fabrics from both raw materials have lost weight before and after printing.

The water evaporates from the fabrics as the drying process takes place. In Table 8, amount of water evaporating from fabrics was given.

While the drying process is taking place, the weight of the fabrics decreases and correlatively, the amount of evaporating water increases.

Table 7. Temporal mass change of fabrics

	COTTON		TENCEL	
	Before Print	After Print	Before Print	After Print
0'	0.920	0.860	1.331	1.197
2'	0.884	0.806	1.295	1.154
4'	0.853	0.763	1.272	1.130
6'	0.830	0.728	1.253	1.097
8'	0.806	0.698	1.233	1.069
10'	0.777	0.674	1.208	1.051
12'	0.752	0.656	1.182	1.034
14'	0.733	0.634	1.156	1.014
16'	0.709	0.611	1.129	0.996
18'	0.692	0.586	1.101	0.980
20'	0.670	0.564	1.069	0.962
22'	0.650	0.531	1.042	0.937
24'	0.628	0.509	1.018	0.915
26'	0.604	0.489	0.992	0.896
28'	0.584	0.467	0.968	0.880
30'	0.564	0.442	0.940	0.860
32'	0.542	0.423	0.916	0.845
34'	0.523	0.403	0.889	0.827
36'	0.499	0.377	0.862	0.807
38'	0.473	0.356	0.834	0.792
40'	0.451	0.332	0.815	0.772

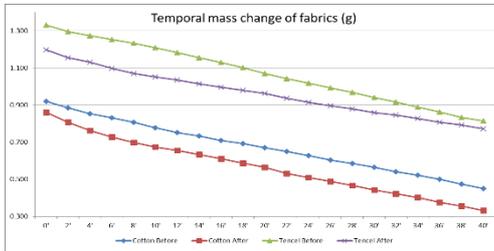


Figure 7. Temporal mass change of fabrics

Table 8. Amount of water evaporating from fabrics

	COTTON		TENCEL	
	BEFORE	AFTER	BEFORE	AFTER
0'	0.000	0.000	0.000	0.000
2'	0.036	0.114	0.036	0.043
4'	0.067	0.157	0.059	0.067
6'	0.090	0.192	0.078	0.100
8'	0.114	0.222	0.098	0.128
10'	0.143	0.246	0.123	0.146
12'	0.168	0.264	0.149	0.163
14'	0.187	0.286	0.175	0.183
16'	0.211	0.309	0.202	0.201
18'	0.228	0.334	0.230	0.217
20'	0.250	0.356	0.262	0.235
22'	0.270	0.389	0.289	0.260
24'	0.292	0.411	0.313	0.282
26'	0.316	0.431	0.339	0.301
28'	0.336	0.453	0.363	0.317
30'	0.356	0.478	0.391	0.337
32'	0.378	0.497	0.415	0.352
34'	0.397	0.517	0.442	0.370
36'	0.421	0.543	0.469	0.390
38'	0.447	0.564	0.497	0.405
40'	0.469	0.588	0.516	0.425

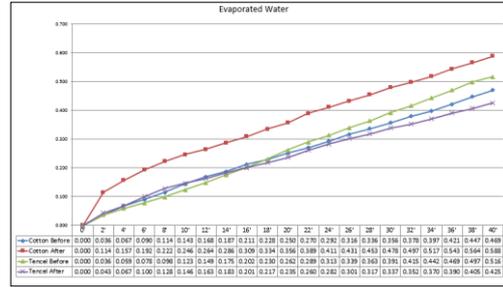


Figure 8. Water evaporating from fabrics

4. Discussion and Conclusion

After the results are analyzed, the following inferences could be made:

- After the printing, the time-dependent water loss increased in cotton and decreased in the tencel. This is due to the differences in the structural properties of tencel and cotton.
- Transfer capillary wetting continued in cotton after 30 minutes. Tencel had reached almost close results quickly.

Suggestions;

- Fabrics can be produced by using other raw materials.
- The parameters of the digital printing process can also be effective on the comfort characteristics. They can change.

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